



THE MACK AGENCY

patty@themackagency.net

WEI K. PUN

Director of Photography

Steadicam Operator

I.A.T.S.E. Local 600 ECP

FEATURES AND SHORT FILMS

The End of Flowers

Director: Arianna Di Giorgi

**Special Jury Award at The Visioni Italiane Festival, Bologna*

**Awarded Best Italian Film at the Malescorto Film Festival*

**Mithraeum Film Award, Mitreo Film Festival*

**Prize Gabriella Guzzi Sguardi (S) confinati at Sguardi*

**Nominees at the Milan and Altrove Film Festivals*

Tolerance

Director: Abel Nihrane

**International Film Festival of Muslim Cinema*

**Short Film Competition Kazan, Russian Federation*

**Worldwide Short Film Festival Toronto, Canada*

**Global Peace Film Festival Orlando, US*

Baghdad International Film Festival Opening Film

Abandon Me

Director: Sayer Frey

**Winner "Best Drama" Atlanta Shortfest*

**Winner "Best Short Film" Los Angeles Women's International Film Festival*

**Winner Audience Choice "Best of Fest" Minneapolis St. Paul International
Film & Video Festival*

**Walker Arts Center: Women with Vision Int'l Film Festival*

**Nominated "Best Short" 9th Annual Female Eye Film Festival, Toronto*

**Official Selection Cincinnati International Film Festival*

**Official Selection FD4W Festival, London*

**Official Selection Costa Rica International Film Festival*

**Official Selection IFP Minnesota*

**Official Selection Women in Film and Television International Short Film Showcase*

**Official Selection Riverside International Film Festival, California*

**Official Selection Sarasota Film Festival, Florida*

**Official Selection Through Women's Eyes Film Festival, Florida*

**Official Selection Riverbend Film Festival, Indiana*

Toxic Oranges: A Wall St. Fairy Tale

Director: Stephen Littger

**Award of Excellence Acolade Competition*

**Official Selection Cambridge Film Festival*

**Official Selection Cinemadamare Film Festival*

**Official Selection Radar Hamburg Film Festival*

**Official Selection Rome International Film Festival*



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FEATURES AND SHORT FILMS (continued)

Toxic Oranges: A Wall St. Fairy Tale (continued)

**Official Selection Philadelphia Film Festival*

**Official Selection Charlotte International Film Festival*

**Official Selection Garden State Film Festival*

**Official Selection Big Apple Film Festival*

**Official Selection Newport Beach Film Festival*

**Official Selection Costa Rica International Film Festival*

Director: Stephen Littger

Convincing Benny

**Cinequest, San Jose Film Festival*

**Best Comedy, LA Shorts Festival*

Director: Bill Hooper

Parallel Play

**Official Selection San Diego Film Festival*

**Official Selection Reel World Film Festival, Toronto*

**Official Selection Newport Beach Film Festival*

**Official Selection Dances with Films Film Festival*

Director: Anna Holtzman

Course

**Official Selection Queens International Film Festival*

Director: Michael Shannon

My Father's Son

Director: Stephen Lindsay

Bird Lives

Director: Eleanor Burgess

Bloodshed

Director: Ashley Smith

Long Night

Director: Andy Orefice

Nightmare

Director: Gina Park

URN

Director: Kelvin Rush

Commercials and Music Videos

Nescafe

Young and Rubicam - Shanghai

Pantene Shampoo

Hong Kong Film Services

Epson

JW Thompson - Hong Kong

Hutchison Telecommunications

Saatchi and Saatchi - Hong Kong

Modenas' Kristar

Director: Kenny Benedict

Fish Music Video

Director: Pao Yong

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Steadicam and Camera Operator

Basket Bronx

- *Badajoz Film Festival-Best Cinematography Awards*
- *Mostoles International Film Festival Madrid-Audience Award*
- *Trayecto Corto Festival-Young Audience Awards*
- *We Care Film Festival India-Third Prize*

Director: Martin Rosete

Show Lou New York Music Video

Director: Chen Muh

My Darling is a Foreigner

Director: Ue Kazuaki

GLADD-PSA w/Alan Cumming

Director: Kohta Asakura

Waterboy TVC

Director: Benjamin Flaherty

Annie's Present

Director: Scott Smith

Hope

Director: Suren

Walking After Midnight

Director: Sebastian McClard

The Years Flow Like Water

Director: Kevin Choi

Breaking Away

Director: Jarod Su

Desperate Measure

Director: Mikaela Floom

"Carmen" Music Video

Director: Andreas Von Scheele

MMBI Commercial

Director: Magico Nakamura and
Masa Nakamura

Technical Skills:

- Expertise in both HD and Film all camera formats, post production workflows
- Practical knowledge of tungsten, strobe, HMI, ultra violet, infrared lighting
- Experienced 16mm and 35mm ARRI, Panavision motion picture cameras and HD cameras
- Certified Steadicam Operator & Owner
- Advanced short wave/vhf/uhf radio operation, licensed amateur radio operator
- Electronics knowledge, including analog circuitry

Languages

Fluent in Mandarin, Cantonese, Taiwanese, Japanese

Education

Rochester Institute of Technology: School of Photographic Arts and Sciences, Bachelor of Fine Art

School of Visual Arts: Arts Program

University of Hong Kong: Professional & Advertising Photography Concentration