



WEI K. PUN

Director of Photography
Steadicam Operator
I.A.T.S.E. Local 600 ECP

Wei (Kelly) Pun was born in Kuala Lumpur, Malaysia and was fascinated with photography from the time she was a young child. She was introduced to both the still image and motion photography and these disciplines remained in the forefront of her mind throughout her early education and upon graduating from high school she traveled to Hong Kong to study at the University of Hong Kong in their Professional and Advertising Photography Concentration School for both Cinematography and Still Photography.

After graduation from HKU SPACE Wei started her career as an Assistant Cameraperson and shortly thereafter moved up to Camera Operator; she then found herself being asked to use her skill as the Director of Photography on a number of commercial advertising projects. She still works consistently with the leading Advertising Agencies in Hong Kong, Shanghai, Beijing and elsewhere throughout China. (e.g. Saatchi & Saatchi, FCB, Dentsu, Grey Worldwide, among many other agencies and leading production houses.) Clients include Hutchinson Telecommunication, Nestlé-Nescafé, Rejoice, Epson, Matsushita Electronics, HSBC, etc...to name just a few. She also works with many Asian celebrities as well, such as Zhang Ziyi, Eric Tsang, Athena Chu, Gigi Leung among others.

At 21 Wei traveled to New York to pursue her passion for cinematography and still photography at the Rochester Institute of Technology in the School of Photographic Arts and Sciences graduating with a Bachelor Degree in Fine Art. Following her graduation she took advantage of an opportunity to explore Steadicam Operating with Garrett Brown, Jerry Holway and Peter Abraham. She found she had a real feel for it and now owns her own Steadicam rig.

Recently she worked as a Steadicam Operator on the Japanese feature film *My Darling is a Foreigner* for Director; Ue Kazuaki and DP; Kato Hitoshi in New York City. She also worked as Second Camera Operator and Steadicam Operator on Taiwanese pop sensation Show Lou's music video for his *Rashomon* album also shot in NYC.

Wei has now based herself in New York City and works on many independent feature films as Director of Photography, as well as Steadicam Operator. Her work can be seen in film festivals across the country and around the world.

Wei enjoys collaborating with producers and directors, as well as crew and creative individuals in all categories (both in the U.S. and internationally) and she is always looking for ways that the breadth of her cultural diversity can combine with the project at hand.