



THE MACK AGENCY
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NICOLE LÖBART

Production Designer/ Conceptual Artist

I.A.T.S.E. Local 800 WCP

Nicole Löbart is an acclaimed Production Designer and one of the few women Conceptual Artists working today in live action feature films worldwide.

Nicole is recognized as an artist of extraordinary and versatile qualities. Her ability to visualize unique places in which stories can unfold touches audiences on an emotional level and draws them into her imagined world. Her unique visual ideas and strong design sense have led her to collaborations with the most innovative filmmakers of our time, including Steven Spielberg, Ridley Scott and Robert Rodriguez. Her most recent Conceptual Art credits include such visionary films as Zack Snyder's *Sucker Punch*, Robert Zemeckis' *Yellow Submarine*, as well as Michael Jackson's *THIS IS IT*. As an Art Director she has been fortunate to collaborate and travel with critically acclaimed Director, Wim Wenders on his last two films, shot in the United States.

The film *Don't Come Knocking* gained a nomination at the Berlin Film Festival for Best Production Design as well as a nomination for Best Film at Cannes, and the European Film Awards. *Land of Plenty* was nominated at the Venice Film Festival and *THIS IS IT* was recognized with a nomination by the Critics Choice Awards. Numerous films on which she collaborated have been nominated at world-renowned film festivals, too many to mention here. Her work as a Costume Designer for the award winning children's play *Der Rote Korsar* at the Hamburger Kammerspiele inspired her to write and illustrate her first children's book based on surreal stories set in The Black Forest.

Nicole has an academic background in Theater Design, as well as Production Design. She holds two Master's Degrees of Fine Art diplomas, graduating with honors from the University of Design and Applied Arts in Hamburg, Germany and from the prestigious American Film Institute in Los Angeles. There she was taught by legendary Production Designer, Robert F. Boyle and was sponsored entirely on scholarships from American Express and the Carl Duisberg Society.

Her multifaceted career has spanned multiple categories and countries, beginning with her theater work in Germany and continuing in the United States in feature film. She is a member of the Art Directors Guild in Los Angeles and the co-founder of the red5 design group, where she collaborates on numerous projects with her business partner William Budge.