



ADAM BIDDLE

Director of Photography
I.A.T.S.E. Local 600 WCP

Starting as a tea boy, Adam Biddle's first job in the industry was with RSA Films on the iconic Apple commercial *1984*. After initially working in production, Adam decided to join the camera department and never looked back.

Steadily making his way up through the ranks, he honed his skill working with the best the industry had to offer - on some of the biggest and most successful movies ever made - *Braveheart*, *The Mummy*, *Interview with a Vampire*, *Star Wars-The Phantom Menace* is to name but a few of his 20 feature credits.

Once he moved up to DP, Adam set about building his show reel in the genre of commercials, as this is the discipline he'd grown up in. After adding some 2nd unit feature work to his resume (*Bridget Jones Diary*, *An American Haunting*), it was only a matter of time before he would helm a Hollywood feature. This came to fruition with *Crank* starring Jason Statham, which garnered attention industry wide for its distinctive, kinetic style.

Never afraid to branch out and experiment to broaden his perspective, Adam has shot documentaries with his friend Charles Annenberg and Annenberg's Explore Foundation. These docs include fact-finding trips to Darfur, and The Genocide Museum in Rwanda, the examination of drug rehabilitation projects in Vancouver, and the championing of Native American organizations and tribal concerns with up close and personal exploration of their native lands whilst river rafting down the Grand Canyon at the Tribe's request.

Returning his focus to narrative work, Adam recently shot *Porcelain Unicorn*, which was selected by Director, Ridley Scott as the winner of the *Phillips Parallel Lines Competition*. This gave Adam particular satisfaction coming from his mentor for so many years.

Adam currently resides in Los Feliz, California and holds dual US/UK citizenships and passports. He is the younger brother of the late Director of Photography, Adrian Biddle. He is represented by The Mack Agency and is a member of IATSE Local 600.

Adam is technically proficient in both film and digital capture and freely moves between both on many projects. "Each is a tool to be used to the benefit of the project at hand." he says.